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| **LESSON PLAN – Andy Warhol** | |
| **Aim** | The students learn about the art genre PopArt and the technic technique to make paintings like Andy Warhol |
| **Level** | A1 |
| **Content – Subject** | Art |
| **Communication -Language** | I feel…. + an emotions  Colours  Vocabulary connected to Face and Hair |
| **Approx. time overall** | 5 hours |

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| **Plan** | **Short Description** | **Links to Activities** |
| **Stage 1** | Students learn about PopArt and Andy Warhol | [Activity 1](#Activity_1) |
| **Stage 2** | The students try making pictures like Andy Warhol’s “Marilyn Monroe” | [Activity 2](#Activity_2)  [Activity 3](#Activity_3) |
| **Evaluation** | The students make an exhibition of their pictures. | [Activity 4](#Activity_4) |

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| **Activity 1 – Andy Warhol** | |
| **Procedure** | The teacher introduces the class to the topic ”PopArt” using the [powerpoint](Ppt%201%20PopArt.pptx)  Background reading for the teacher: <http://www.slideshare.net/alimy1ae/a-lesson-in-pop-art>  As a preparation for activity 2 the teacher has to take a picture of each student in the class and print it in light grey colours approx. 25\*25cm  While the teacher takes pictures of one student at a time the other students colour [worksheet 1](Worksheet%201.docx) using the last link from the [ppt](Ppt%201%20PopArt.pptx) as inspiration. |
| **Approx. time** | 1 hour |
| **Level** | A1 |
| **Learning outcome** | The students learn:   * About characteristics in PopArt genre * About Andy Warhol and his work |
| **Indicators** | The students:   * Enjoy the pictures * Participate in the talk about PopArt and Andy Warhol * Colour the teacups |
| **Materials** | [Ppt 1 PopArt](Ppt%201%20PopArt.pptx)  [Worksheet 1](Worksheet%201.docx)  Computer with internet access  Camera/iPad/mobile phone |

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| **Activity 2 – Andy Warhol** | |
| **Procedure** | The teacher introduces the complementary colours using the colour wheel - [Worksheet 2](Worksheet%202.docx) The students are to draw lines between complementary colours in the colour wheel.  **Exercise 1:**  The teacher has prepared cards in these colours – one colour for each student: Red – yellow – blue – green – orange – purple  Hang the [sentence](sentence%20complementary%20colors.docx) (A3) in the class  Now give the students a color each. They have to walk round in the classroom and when they meet an other student they are to say:  “Hi, I am \_\_red\_\_\_ and my complementary colour is \_\_\_\_green\_\_\_”  and the other one answers:  “Hi, I am \_\_yellow\_\_ and my complementary color is \_\_\_purple\_\_.” Then they switch colors and go and meet someone else.  **Exercise 2:**  The teacher shows the class pictures made by Andy Warhol again and they talk about his use of colour. Often he uses complementary colours to create more contrast in the picture. What is the emotion we get when looking at his pictures?  Emotions like: happy/sad/hope/love/fear/anger/surprise/jealousy  [Flashcards](Flashcards%20feelings.docx) with pictures of the emotions to hang in the classroom.  Which colours (combinations) give us which emotion? |
| **Approx. time** | 1 hour |
| **Learning outcome** | The students learn   * The complementary colours * To look at pictures using their knowledge of colours to analyse the feeling in a picture * The English names for different emotions |
| **Indicators** | The students   * Speak in English * Have fun |
| **Materials** | [Worksheet 2](Worksheet%202.docx) – colour wheel  [The sentence](sentence%20complementary%20colors.docx) in A3  Computer with internet access  [Flashcards](Flashcards%20feelings.docx) |

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| **Activity 3 – Andy Warhol** | |
| **Procedure** | The teacher has printed a picture of each student and now hands them out to the students. The students are also given a black piece of cardboard on which to glue the pictures.  Now the students have to colour their picture in bright colours, using the colour wheel, and with sharp lines.  To make the pictures look good, it is important that the students remember to colour the face in more than one colour.  It is a good idea to draw the lines with a pencil first, then colour the picture with neocolour. Black permanent markers can then be used to draw the lines again. |
| **Approx. time** | 2 hours |
| **Learning outcome** | The students learn:   * To make pictures like Andy Warhol * To use the colour wheel |
| **Indicators** | The students:   * Use the colour wheel when deciding on the colours for the pictures * Make colourful pictures |
| **Materials** | Pictures of each student  1 piece of black cardboard for each student  Neocolour  Pencils  Permanent markers  The students’ colour wheels |

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| **Activity 4 – Andy Warhol** | |
| **Procedure** | The students make an exhibition of their picture.  They have to prepare to explain their choice of colour in their picture to the rest of the class. They can use this sentence-structure:  I used \_\_\_\_\_ and \_\_\_\_\_ here to make the picture show \_\_\_\_\_\_\_\_  colour colour emotion  emotions like: happy/sad/hope/love/fear/anger/surprise/jealousy/pride |
| **Approx. time** | 45 mins |
| **Learning outcome** | The students:   * Can use their knowledge of the colours to explain their picture * Learn to make a presentation of their work |
| **Indicators** | The students:   * Are proud of their pictures * Speak in English |
| **Materials** | Their paintings  Flashcards in the classroom |

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